

Price list

THE
TOLEDO MUSEUM
OF ART

CATALOGUE
of
PAINTINGS
and
DRAWINGS

JANUARY, 1915

Toledo Artists Exhibition

Permanent Collection of Paintings

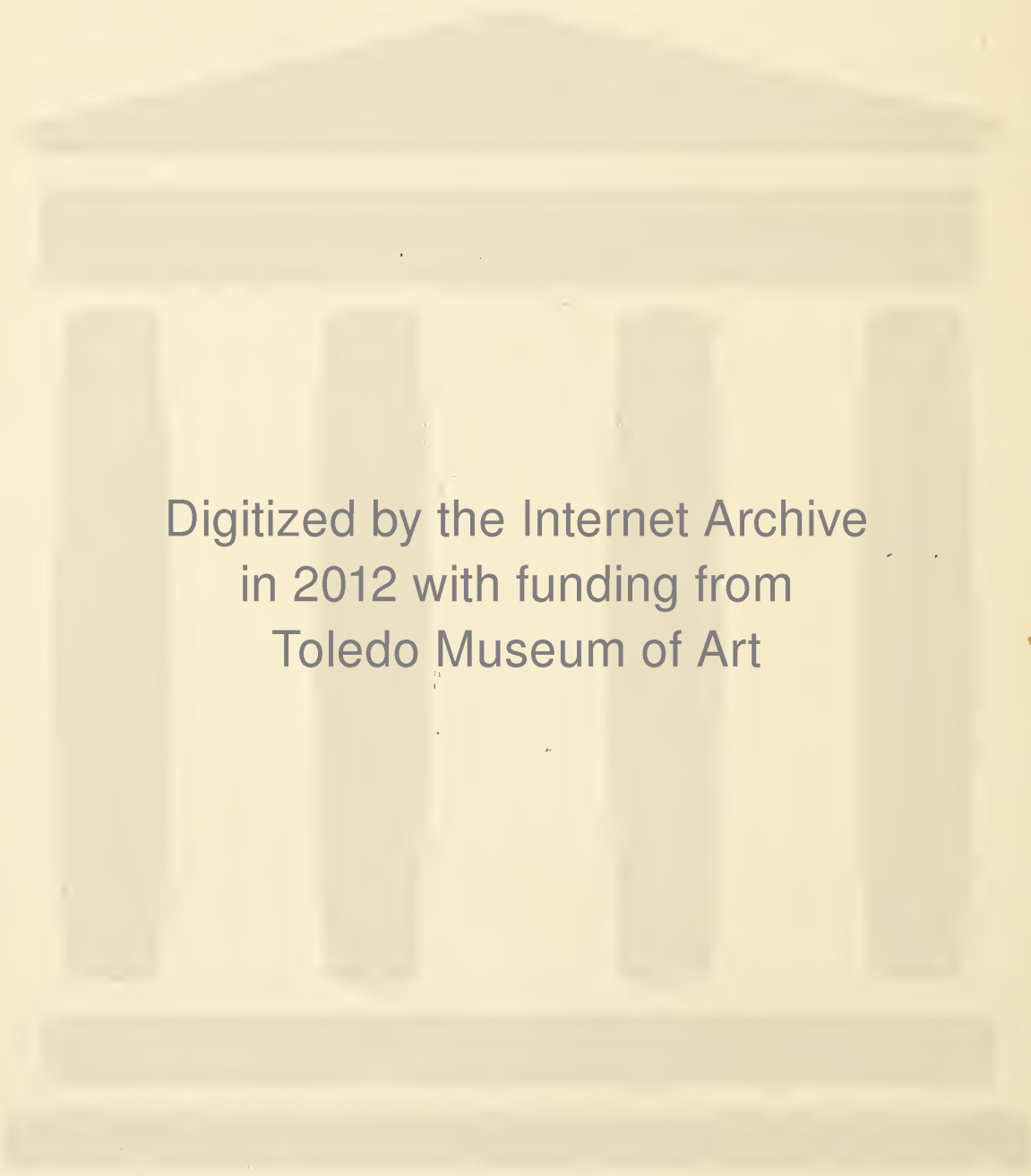
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The
Toledo Museum
of Art

CATALOGUE OF
PAINTINGS & DRAWINGS
IN THE PERMANENT
COLLECTION

TRANSIENT
EXHIBITIONS

JANUARY, 1915



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Permanent Collection

Oil Paintings

American

ADAM EMORY ALBRIGHT.

1. COUNTRY CHILDREN.

CARROLL BECKWITH, N. A.

2. THE FALCONER.

GEORGE W. BELLOWS, A. N. A.

3. BLACKWELL'S BRIDGE.

J. D. BLONDEL, A. N. A.

4. THE SCHOOL GIRL.

H. REYNOLDS BLOOMER.

5. COUNTRY ROAD.

GEORGE ELMER BROWNE.

6. THE WHITE CLOUD.

CARLTON T. CHAPMAN, A. N. A.

7. A ROCKY COAST.

EDWIN D. CONNELL.

8. CATTLE.

W. H. COOPER.

9. LANDSCAPE AND CATTLE.

PERMANENT COLLECTION

JOHN SINGLETON COPLEY.

10. PORTRAIT OF LORD ABERCROMBIE.

CHARLES C. CURRAN, N. A.

11. THE JUNGFRAU.
12. THE SWIMMING POOL.

ELLIOTT DAINGERFIELD, N. A.

13. STORM BREAKING UP.

THOMAS WILMER DEWING, N. A.

14. WRITING A LETTER.

PAUL DOUGHERTY, N. A.

15. MOONLIT COVE.

BEN FOSTER, N. A.

16. EARLY MOONLIGHT.

FREDERICK F. FURSMAN.

17. IN THE GARDEN.

GILBERT GAUL, N. A.

18. BATTERY H IN ACTION.

BIRGE HARRISON, N. A.

19. WOODSTOCK MEADOWS IN WINTER.

CHILDE HASSAM, N. A.

20. SUMMER SEA.

WINSLOW HOMER, N. A.

21. SUNLIGHT ON THE COAST.

PERMANENT COLLECTION

GEORGE INNESS, N. A.

22. AFTER A SPRING SHOWER.

ASTON KNIGHT.

23. THE TORRENT.

CARL MARR.

24. DUSK.

M. JEAN McLANE.

25. GIRL IN GRAY.

HENRY MOSLER.

26. THE BISHARIN MINSTREL.

GUSTAVE HENRY MOSLER.

27. DE PROFUNDIS.

ELIZABETH NOURSE.

28. TWILIGHT.

EDMUND H. OSTHAUS.

29. AFIELD.

THOMAS S. PARKHURST.

30. OCTOBER SKIES.

STEPHEN PARRISH.

31. THE BREAK-UP OF WINTER, CORNISH, N. H.

DE WITT PARSHALL, A. N. A.

32. GRANITE GORGE, GRAND CANYON.

ALICE CORSON PATTON.

33. THE LADY WITH THE SHAWL.

PERMANENT COLLECTION

HENRY W. RANGER, N. A.

34. LANDSCAPE.

FREDERICK REMINGTON, A. N. A.

35. INDIANS DISGUISED AS BUFFALOES.

HENRY REUTERDAHL.

36. BLAST FURNACES.

JULIAN RIX.

37. SUNSHINE AND SHADOW.

ISABEL ROSS.

38. THE SERENADERS.

WARREN W. SHEPPARD.

39. THE TRACKLESS SEA.

40. THE HALF-MOON.

WALTER SHIRLAW, N. A.

41. MARBLE QUARRY, VERMONT.

42. PORTRAIT HEAD.

EDOUARD J. STEICHEN.

43. ACROSS MARSHES.

GEORGE GARDNER SYMONS, N. A.

44. SNOW CLAD FIELDS IN MORNING LIGHT.

GILBERT STUART.

45. SIR ASHLEY COOPER.

SVEND SVENDSON.

46. THE VILLAGE STREET.

PERMANENT COLLECTION

HENRY O. TANNER.

47. THE DISCIPLES ON THE SEA OF GALILEE.

ANNA L. THORNE.

48. THE MILL.

DWIGHT WILLIAM TRYON, N. A.

49. SPRING MORNING.

L. E. VAN GORDER.

50. FLOWER MARKET, PARIS.

HORATIO WALKER, N. A.

51. THE WOOD CUTTER.

MARTHA WALTER.

52. ANNE.

EVERETT L. WARNER, A. N. A.

53. ALONG THE RIVER FRONT, NEW YORK.

FREDERICK J. WAUGH, A. N. A.

54. MONHEGAN SURF.

BENJAMIN WEST, R. A.

55. THE HERO RETURNED.

S. JESSIE WEST.

56. WHERE POPPIES BLOOM.

ALMON C. WHITING.

57. NOTRE DAME, PARIS.

PERMANENT COLLECTION

England

WALTER GREAVES.

58. PORTRAIT OF JAMES MCNEILL WHISTLER.

JOHN LAVERY.

59. MOONLIGHT, TETUAN, MOROCCO.

DANIEL MACLISE, R. A.

60. THE STANDARD BEARER.

JOSE WEISS.

61. SEPTEMBER ON THE ARUN.

France

GEORGES D'ESPAGNAT.

62. LEVANDOU.

JULES GRUN.

63. EFFET DE LUMIERE.

M. J. IWILL.

64. LA BORESCA, VENICE.

ADOLPHE JOURDAN.

65. THE FIRST STEP.

SAINTIN FRANCOIS JOZAN.

66. THE BOUNTIFUL SEASON.

GUSTAVE LOISEAU.

67. THE BANKS OF THE EURE.

PERMANENT COLLECTION

HENRY MORET.

68. SEAWEED GATHERERS.

ANTOINE VOLLON.

69. FRUIT AND FLOWERS.

Holland

J. H. S. KEVER

70. SISTERS.

71. MOTHER AND CHILDREN.

EVART PIETERS.

72. IN THE MONTH OF MAY.

WILM STEELINK.

73. SHEEP IN PASTURE.

Russia

N. N. BOUNIN.

74. THE HARVESTERS.

IVAN A. DJENYEEFF.

75. LAYING THE FOUNDATION OF THE KREMLIN.

CARL N. KAHL.

76. THE OLD MILL.

77. END OF A SUMMER DAY.

A. A. KOUDRIAVTSEFF.

78. THE FISHERMEN.

BENJAMIN N. POPOFF.

79. THE WEAVER.

PAVEL D. SCHMAROFF.

80. LADY IN CARRIAGE.

PERMANENT COLLECTION

S. M. SEIDENBERG.

81. THE FLOWERS.

V. P. VERESTCHAGIN.

82. THE GOLDEN CLOUD.

I. A. VELTZ.

83. VALLEY OF THE DNEIPER.

Germany

FRANZ VON STUCK.

84. PORTRAIT OF THE ARTIST'S DAUGHTER.

JANUARIUS ZICK.

85. THE CROWN OF THORNS.

Italy

SALVATOR ROSA.

86. THE ENCOUNTER.

SCHOOL OF FERRARA.

87. ST. GREGORY.

88. ST. GEORGE.

GIORGIO VASARI.

89. PORTRAIT OF COSIMO DE MEDICI I, DUKE
OF TUSCANY.

Sweden

NILS FORSBERG.

90. POITIER A SAINT-AMAND.

Permanent Collection Water Colors and Drawings

MAY ALCOTT.

101. COPY OF TURNER'S BURIAL OF WILKIE.

FRANK BROMLEY.

102. LANDSCAPE.

SIR EDWARD BURNE-JONES.

103. CHARITY.

FELIX O. C. DARLEY.

104. STREET SCENE IN ROME.

105. IN CAMP.

WILDER M. DARLING.

106-109. DRAWINGS IN CHARCOAL.

JOHN LA FARGE.

110-160. PAINTINGS AND DRAWINGS.

FRANZ LENBACH.

161. PORTRAIT OF MRS. H.

EDMUND H. OSTHAUS.

162. A GOOD ONE.

FRANCOIS RIVOIRE.

163. ROSES ET FLOX.

ALEXANDER ROBINSON.

164. INTERIOR OF A CHURCH, HOLLAND.

165-176. DRAWINGS.

WALTER SHIRLAW.

177-189. DRAWINGS.

BENJAMIN WEST.

190-196. DRAWINGS.

Toledo Artists Exhibition

C. W. ADAMS.

1. SPRING. 10
2. AUTUMN. 10
3. IN THE GARDEN. 15
4. THE LANE. 10
5. WHEAT FIELDS AFTER STORM. 8
6. PORTRAIT.

GUY EDMUND ATHERTON.

7. WIND AND WILLOWS. 60
8. THE CHANNEL LIGHT. 60
9. THROUGH THE FOG. 60
10. JANUARY THAW. 60
11. RAIN ON A MARSH. 45
- Sold* 12. WINTER SCENE. - 20 *- sold A.M. Chesbrough*
13. FISHING. - 15
14. LANDSCAPE. 20.
15. SNOW-FLAKES. 30
16. A SULTRY DAY. 40
- Sold* 17. THE BROOK. - 20 *- sold A.M. Chesbrough*

HENRY E. BRYAN.

18. AUTUMN SUNSHINE. 30
19. BACK TO NATURE. 25
20. THE HILLSIDE. - 30
21. THE PASTURE. - 25
22. EARLY SPRING. - 50
23. HOMEWARD BOUND. - 25
24. FLY CASTING. 25

TRANSIENT EXHIBITION

JOSEPHINE ORMOND CALDER.

- 25. LATE OCTOBER AT SWEET FERN HILL. 150.
- 26. THE TRAIL. 100
- 27. SPRINGTIME AT THE OLD BRICK KILN. 30
- 28. AUGUST DAY IN THE WOODS. — 20
- 29. AUNT MARY'S. — 12.
- 30. THE SAND DUNES. — 20
- 31. A COLD WINDY MORNING. 20

ADELAIDE CHAMBERLIN.

- 32. WINTER MORNING, SOUTHERN TEXAS. 100
- 33. PORTRAIT OF MRS. CRAIG. 75
- 34. EVENING IN EARLY SPRING, SOUTHERN
TEXAS. 125

CARLTON T. CHAPMAN.

- 35. GATHERING SEA WEED—COAST OF FRANCE. 750
- 36. MOONLIGHT—NEW ENGLAND COAST. - 500
- 37. VINEYARD HAVEN. - - - 500
- 38. O'ER THE DARK SEA. - - 600
- 39. THE ARMADA.
(Loaned by M. A. Wesendonck.)
- 40. THE LEDGES. - - - 500
- 41. THE NORTH RIVER. - - - 500
- 42. ONE HUNDRED YEARS AGO. - 1500.
- 43. THE BATTLE OF LAKE ERIE.
- 44. THE GOLDEN WEST.

MRS. LOUIS COMLOSSY.

- 45. AUTUMN. ————— 25.

TRANSIENT EXHIBITION

C. C. CORNFELDT.

- 46. AFTER THE MELODY. (Portrait.)
- 47. THE CORNFIELD.
- 48. THE SUNSET.
- 49. A SUNNY DAY.
- 50. THE LAST RAYS.

BENJAMIN CRATZ.

- 51. THE SABOT MAKER'S HUT.
- 52. A BRETON INTERIOR.
- 53. A BRETON VILLAGE.

GEORGE S. ELWELL.

- 54. WOOD INTERIOR. — 150
- 55. PASSING CLOUDS. — 185
- 56. OLD ORCHARD. — 50

G. G. ESTILL.

- 57. THE WILLOW. — 50.

MARIE OSTHAUS GRIFFITH.

- 58. LOOKING OVER BALTRUSROL GOLF COURSE,
SUMMIT, N. J. 200.
- 59. BIRCHES IN OCTOBER, SUMMIT, N. J. 200
- 60. BEFORE THE FROST. — — 200
- 61. IN MAY. — — — 200.
- 62. EVENING GLOW. — 200.
- 63. OLD TREES. — — 200.
- 64. CARLTON ACADEMY. — 75.
- 65. OLD EMBANKMENT. — 75.
- 66. ON WATCHUNG HILL. — 150.
- 67. WILLOWS. — 75.
- 68. EVENING GLOW.

TRANSIENT EXHIBITION

GEORGE JENSEN.

- 69. THE POPLARS. - 75.
- 70. EARLY AUTUMN. 50.
- 71. AWAY FROM THE CITY. 45
- 72. AFTER THE STORM. - 50
- 73. EAST ENTRANCE—TOLEDO POST OFFICE. 60.
- 74. ROYAL ARCH OAK, NEAR ORMOND, FLORIDA. 45
- 75. SUMMER SUNSET. - 35,
- 76. STARLIGHT, HALIFAX RIVER, DAYTONA, 15.
FLORIDA.

KARL KAPPES.

- 77. MEDITATION. 3 50. 00
- 78. THE YELLOW CHRYSANTHEMUM. 3 50. 00
- 79. PORTRAIT.
- 80. PORTRAIT.
- 81. CHARACTER STUDY. 1 50. 00
- 82. STUDY HEAD. 1 00. 00
- 83. GERMAN LANDSCAPE. 2 00. 00
- 84. DACHAUER WOMAN, SOUTH GERMANY. 2 00. 00

KATE BRAINARD LAMB.

- 85. AT OGUNQUIT. 40.
- 86. CHICKEN FARM, LONG ISLAND. 75.
- 87. ON THE WAYS. 50
- 88. A MURKY DAY. 40
- 89. TIDE RIVER, OGUNQUIT. 50
- 90. FIRST DRIVE, OTTAWA PARK. 40
- 91. A BIT OF LONG ISLAND. 15.
- 92. A FRIENDLY FARM HOUSE. 15
- 93. SHORE WILLOWS. 1 00.

ELIZABETH N. LARKIN.

- Sold* 94. A SNOW STORM. - 15 sold to Mrs E. L. Groudhall
delivered to Mrs M. V. Barlow
Paid \$15.00
Sent E. Larkin \$13.50

TRANSIENT EXHIBITION

MRS. CHARLES O. LASLEY.

95. GROUPS OF MINIATURES.

W. R. LOWATER.

- 96. CORNFIELD. 35.
- 97. EVENING. 200.
- 98. AUTUMN. 35.
- 99. CHICAGO RIVER, FOURTEENTH STREET. 35.
- 100. GUY EDMUND ATHERTON. 12.50.
- 101. MORNING. - 75⁰⁰
- 102. LATE IN THE DAY. 75⁰⁰
- 103. WINTER. - 35⁰⁰

CAROLINE MORGAN.

- 104. THE APPLE TREES.
- 105. PORTRAIT SKETCH, WOMAN.
- 106. PORTRAIT SKETCH, MAN.

Does not care to put price on paintings

HELEN J. NILES.

- 107. CORI. - 500.
- 108. KATZE. 200.
- 109. FROM THE STOKE HOLE. 150.
- 110. THE DERELICT. - 200.
- 111. STORM IN DUNES, NORTH SEA. 300
- 112. PLAZA DEL ORIENTE, MADRID. - 100.
- 113. MEDITERRANEAN STEERAGE. - 150
- 114. DUTCH FISH BOATS. - 100.
- 115. ZINNIAS. - - 100.
- 116. LARKSPURS AND SUMMER MARIGOLDS.
- 117. FROM OHIO BUILDING. 25⁰⁰
- 118. WHITE AND GOLD.

MISS GEORGIA ORMOND.

- 119. HARLEY—PORTRAIT BUST (sculpture).—50

TRANSIENT EXHIBITION

EDMUND OSTHAUS.

- 120. SURPRISE. - 400
- 121. THE RESERVE. - 500
- 122. TENNESSEE QUAIL. - 600

THOMAS S. PARKHURST.

- 123. A STORMY COAST. - 200
- Sold* - 124. A ROAD IN HOLLAND. - 175
- 125. THE SLEEP OF THE BLOSSOMS. - 200
- 126. CHARIOTS OF THE SKY. - 175
- 127. SHADOWED HILLS. - 250
- 128. THE GLOAMING HOUR. 275
- 129. A SHOWER IN MAY. - 175
- 130. THE STREAM. - 175
- 131. A GREY DAY, HOLLAND. - 175
- 132. A WINDY DAY, VALLEY OF THE LOIRE. - 175
- 133. A SONG OF THE SEA. - 200
- 134. THE SKY IN JUNE, MAUMEE VALLEY. - 175
- 135. A SONG OF SPRING. - 175
- Sold* 136. RAIN FROM THE NORTH SEA. - 85
- 137. EDGE OF GOLF COURSE, OTTAWA PARK. - 25
- 138. CLOUDS FROM THE NORTH SEA. - 100
- Sold* 139. RIPENING FIELDS. - 75
- Sold* 140. A HOLLAND ROADWAY. - 75
- 141. THE WILLOWS. - 50
- Sold* 142. AN AUTUMN MELODY. - 275
- 143. THE SPRING, CASTALIA. - 50
- 144. A WATERWAY IN HOLLAND. - 100
- 145. PEACE. - 150
- Sold* 146. THE HEATH AND WOODS. - 150
- 147. A WINDY DAY. - 500
- 148. WHISPERING TREES, ENTRETAT, FRANCE. - 500
- 149. HARP OF THE WINDS, HOLLAND. - 300
- 150. ALONG THE CANAL, HOLLAND. - 75

TRANSIENT EXHIBITION

C. L. PRESTON.

- 151. QUIET PASTURES. - 125
- 152. COMMERCE. 125
- 153. THE SENTINEL OF THE LAKE. - 40
- 154. HARVEST. - 40
- 155. EAGLE'S POINT. - 25
- 156. THE FARM. - 25

LEWIS HEMLEY RISSER.

- 157. EARLY MOONLIGHT IN THE LOWLANDS. 100
- 158. A SUMMER DAY. 50
- 159. THE STUDY OF AN OLD MAN. 75
- 160. PORTRAIT OF AN ADVERTISING MAN. not for sale
- 161. COUNTRY LANE AT DUSK. 35
- 162. THE FIRST SNOW. 35
- 163. AUTUMN IN THE CATSKILLS. not for sale
- 164. A GREY DAY, SYLVANIA. not for sale
- 165. APPROACHING NIGHT. 25
- 166. A STORMY NIGHT. 75
- 167. ALONG TEN MILE CREEK. 25
- 168. INDIAN SUMMER. 25
- 169. WILDWOOD. 25

HARRIET SCHERMERHORN.

- 170. A BIT OF LAKE ERIE. - 30.
- 171. THE QUARRY ROAD, BERLIN HEIGHTS. 20.
- 172. LATE SUMMER, BRECKSVILLE. - 20.
- 173. A BERLIN HEIGHTS LANDSCAPE. 10.
- 174. THE LAST SHOCK. - - 25.
- 175. WAITING. - - - 10.

JOSEPHINE B. SCOTT.

- 176. FORT MEIGS FROM MY WINDOW. - 10

TRANSIENT EXHIBITION

LULU M. SNELL.

177.	THE OLD POPLAR.	35.
178.	GIRL AT THE WINDOW.	35.
179.	IN A SHADY GROVE.	- 50
180.	BABY.	- - 10
181.	ON A SUMMER'S DAY.	- 8
182.	OCTOBER.	- - - 10
183.	CAUGHT IN THE ACT.	- 10
184.	A BREATH OF SPRING.	- 10
185.	HEAD.	- - - 10

HARRY I. STICKROTH.

186.	GOOD GOVERNMENT.
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FRANK SOTTEK.

187.	WINTER MORNING.	50.
188.	THE FLEET.	- - 15.
189.	AUTUMN REFLECTIONS.	25.
190.	YACHTS.	- - 15
191.	YACHTS IN LAGOON.	- 10.
192.	REFLECTIONS.	- - 15.

EARL C. SWARTZKOPF.

193.	THE FARM.
194.	LATE AUTUMN.
195.	A SPRING DAY.
196.	STEEL GIANTS.
197.	INDIAN SUMMER.
198.	THE BAY SHORE.
199.	FITTING-OUT TIME.

ANNA L. THORNE.

200.	THE RED COAT, Miniature.	40
201.	THE GREEN COAT, Miniature.	46
202.	A SKETCH, Miniature.	40
203.	LADY IN WHITE, Miniature.	40
204.	THE EDGE OF THE WOODS.	50 (30)
205.	THE BOULDERS.	- 50 (30)
206.	PEARL HUNTERS.	- 25

TRANSIENT EXHIBITION

L. E. VAN GORDER.

207. AVENUE DU BOIS DE BOULOGNE, PARIS. 550.
208. PORT DAULPHINE, L'AVENUE DU BOIS DE BOULOGNE, PARIS. 550.
209. PLACE DE LA REPUBLIQUE—RUE TURBIGO, PARIS. 350.
210. BOULEVARDE AND PORTE SAINT DENIS, PARIS. - 350.
211. FLOWER MARKET, PARIS. - 350
212. MOONLIGHT, VENICE. - 350
213. QUAI DES GRANDS AUGUSTINS, PARIS. 150.
214. AFTERNOON, HOLLAND. - 150.
215. THE MADELEINE FLOWER MARKET, PARIS. 150.
216. IN VENICE. - 75
217. VENETIAN PALACE. - 25.
218. FLOWER CARTS, PARIS. - 35.
219. FLOWER MARKET, HOLLAND. - 35.
220. DUTCH GIRLS KNITTING. - 50.
221. VENETIAN CANAL. - 25.00
222. RUTH THE GLEANER. - 30.
223. OUT FOR A WALK, HOLLAND. 25
224. THE MILK CART, HOLLAND. - 50
225. A LOWRY DAY, HOLLAND. - 35
226. THE CANAL, HOLLAND. - 30
227. HOLLAND GIRLS. - - 25
228. A BUSY CORNER, PARIS. - 25
229. FLOWER SALE, PARIS. - 25
230. RUTH. - - - 25
231. FISHING BOAT, EVENING, FRANCE. - 25,
232. AFTERNOON, VENICE. - 30.
233. FRENCH FISHING BOATS, EVENING. 25.

ADELE WATSON.

234. GOLDEN GLOW. - 200
235. THE YUCCA. - 200
236. EVENING RHYTHM. - 150
237. THE GLOAMING. - 150
238. MOZART FANTASIA. - 150
239. GOLDEN FRUIT. - 150
240. THE EUCALYPTUS. - 150
241. AFTER GLOW. - 150
242. FIRE-FLIES. - 150
243. LILIES. - 150

TRANSIENT EXHIBITION

ALMON C. WHITING.

244. THE WASHERWOMAN, BRITTANY. 150.
245. THE LOST KEY. 150.

ROBERT BRUCE WILSON.

246. JOE. 50.00
247. THE GOLDEN PATH. 50.00

H. E. WINZENREID.

248. READY FOR WINTER. 25.00

Prices may be obtained at the office.

